

# &#1042;&#1072;&#1096;&#1080; &#1076;&#1077;&#1090;&#1080; kommet, (Ihr kinderlein, kommet) / &#1057;&#1082;&#1088;&#1080;&#1087;&#1082;&#1072;

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## Ihr Kinderlein, Kommet Oh, Allez les petits enfants

## Accompagnement

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of two staves of music, each ending with a double bar line and repeat dots, indicating that the section is to be repeated.

## Theme

A musical staff in G clef and common time. It consists of six measures. The first measure has an eighth note followed by a rest. The second measure has an eighth note followed by a rest. The third measure has an eighth note followed by a rest. The fourth measure has an eighth note followed by a rest. The fifth measure has an eighth note followed by a rest. The sixth measure has an eighth note followed by a rest.

A musical staff in G major (one sharp) and common time. It features a repeating pattern of eighth notes and quarter notes. The first measure starts with a quarter note followed by two eighth notes. This pattern repeats three more times, ending with a quarter note in the fifth measure.

A musical staff in G minor (indicated by a 'G' with a flat symbol) containing four measures. The first measure has a dotted half note followed by three eighth notes. The second measure has two eighth notes followed by a quarter note. The third measure has a dotted half note followed by three eighth notes. The fourth measure has two eighth notes followed by a quarter note.

A musical staff in G major, common time. It contains four measures of music. Measure 1 starts with an eighth note followed by a quarter note. Measures 2 and 3 show a repeating pattern of eighth notes and sixteenth notes. Measure 4 ends with a half note followed by a repeat sign and a double bar line.