

**Мессия
Аллилуйя
Мессия
HWV 56 /
Скрипка**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is written on eight staves. The first staff is labeled 'Version 1'. The music is in G major (one sharp) and 3/4 time. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line on the eighth staff.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The fourth staff has quarter notes G4, A4, B4, and C5, followed by a half note D5. The fifth staff contains quarter notes E5, F5, G5, and A5, followed by a half note B5. The sixth staff has quarter notes C6, B5, A5, and G5, followed by a half note F5. The seventh staff features a series of eighth notes: E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, and D5. The eighth staff concludes with quarter notes C5, B4, and A4, followed by a half note G4 and a double bar line.

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