

**Мессия
Аллилуйя
Мессия
HWV 56 /
Скрипка**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is written on eight staves. The first staff is labeled 'Version 1'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score ends with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3' and includes a treble clef and a 3/4 time signature. The notation consists of eighth and sixteenth notes, rests, and some beamed sixteenth notes. The piece ends with a double bar line on the eighth staff.

<http://www.tapartoche.com>