

**&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
&#1040;&#1083;&#1083;&#1080;&#1083;&#1091;&#1081;&#1103;  
&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
HWV 56 /  
&#1057;&#1082;&#1088;&#1080;&#1087;&#1082;&#1072;**

???????? : ?????? ?????????? ?????? HWV 56.  
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???????? : 0.  
?????????? : **Viesly**.

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??? ???? ? ? ?????????? ?????????????? (??? ?????????? ??????????????????), ? ?????????? ????????? ???  
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???????????????? ? ? ?????????????? ?????????????? ??????????????. ?????? ?????? ???  
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????? ??????.



Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

The musical score is written on eight staves. The first staff is labeled 'Version 1'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line on the eighth staff.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 3

The musical score is presented on eight staves. The first staff is labeled 'Version 3' and begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth staff.

<http://www.tapartoche.com>