

**Мессия
Аллилуйя
Мессия
HWV 56 / Виола**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is labeled 'Version 1'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is written for a single melodic line, likely for a vocal or flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings, typical of a vocal or instrumental arrangement of this piece.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 4

The musical score is presented on eight staves. The first staff is labeled 'Version 4'. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal line. The subsequent seven staves are for keyboard accompaniment. The time signature is 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

<http://www.tapartoche.com>