

**Мессия
Аллилуйя
Мессия
HWV 56 / Виола**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is presented on eight staves. The first staff is labeled 'Version 1'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and rests. The piece ends with a double bar line on the eighth staff.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 2'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is written in 4/4 time and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes stems, beams, and various note heads. The score concludes with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line on the eighth staff.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 5

The musical score is written in 3/4 time and consists of eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat).

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