

**&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
&#1040;&#1083;&#1083;&#1080;&#1083;&#1091;&#1081;&#1103;  
&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
HWV 56 / &#1042;&#1080;&#1086;&#1083;&#1072;**

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Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

The musical score is written for a single melodic line, likely a vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 2

The musical score is written on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The score ends with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56

Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 4'. The music is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line on the eighth staff.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 5

<http://www.tapartoche.com>