

**Мессия
Аллилуйя
Мессия
HWV 56 / Виола**

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 1

The musical score is presented on eight staves. The first staff is labeled 'Version 1'. The music is written in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The third staff starts with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The fourth staff begins with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The fifth staff starts with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The sixth staff begins with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The seventh staff starts with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4. The eighth and final staff begins with a quarter rest, followed by G4, A4, B4, C5, B4, A4, G4, and ends with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 2

The musical score is presented on eight staves. The first staff is labeled 'Version 2'. The music is written in G major (one sharp) and 12/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 3

The musical score is presented in a single system with eight staves. The first staff is labeled 'Version 3'. The music is in 4/4 time and begins with a treble clef. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 4

The musical score is presented in a single system with eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a single melodic line. The first staff starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff shows a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth staff concludes with a quarter note F#2, a quarter note E2, and a quarter note D2, followed by a double bar line.

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Le Messie (Messiah) HWV 56
Hallelujah

Haendel G.F.

Version 5



The musical score consists of ten staves of music. The first staff is labeled 'Version 5' and begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The subsequent staves continue the melody, with some staves showing more complex rhythmic patterns and rests. The score concludes with a double bar line.

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