

**&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
&#1040;&#1083;&#1083;&#1080;&#1083;&#1091;&#1081;&#1103;  
&#1052;&#1077;&#1089;&#1089;&#1080;&#1103;  
HWV 56 / &#1042;&#1080;&#1086;&#1083;&#1072;**

???????? : ?????? ?????????? ?????? HWV 56.  
????? : ?????? ?????????? ??????????  
????????????? ?????????? ?????????? : ??????  
???????? : 0.  
????????? : Viesly.

???? ?????? ?????? « ?????? ?????????? ?????? HWV 56 », ?????????? ?? 6 ?????????? ? ??????????????  
????????????, ?????? ?????????????????????? ??? ?????? ????????? ??????????????

????? ??????????????, ??? ? ??????????, ??????????. ?????? ??? ????????? ??????????????????

?????????

?? ???? ? ? ?????????? ?????????????? (?? ? ?????????? ??????????????????), ? ?????????? ?????????? ???  
???????? ?????????? ??????????????. ?????? ??? ? ?????????? ?????????????? ?????? ?????????????, ? ??  
????????????????? ?? ?????????????? ?????????????? ?????????????? ?????????????????? ??? ???? ????  
????????????????????? ?????????? ?????????? ?? ?????? ??? ??????????????, [???????????? ?? ????](#), ? ?? ??????  
????? ??????



Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 1

The musical score is presented on eight staves. The first staff is labeled 'Version 1'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and rests. The piece ends with a double bar line on the eighth staff.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 2

The musical score is presented on eight staves. The first staff is labeled 'Version 2'. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

<http://www.tapartoché.com>

Le Messie (Messiah) HWV 56

Hallelujah

Haendel G.F.

Version 3

The image displays a musical score for the Hallelujah section of George Frideric Handel's Messiah, HWV 56. It is labeled as 'Version 3' and is written in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The subsequent staves continue the melodic line, with some staves featuring more complex rhythmic patterns and dynamics. The score concludes with a double bar line.

<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 4



<http://www.tapartoche.com>

Le Messie (Messiah) HWV 56  
Hallelujah

Haendel G.F.

Version 5

The musical score is presented in a standard format with eight staves. The first staff is labeled 'Version 5' and contains the vocal line. The subsequent seven staves represent the keyboard accompaniment. The time signature is 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

<http://www.tapartoche.com>