

Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

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Carol of the Bells

Violin

Piano

Musical notation for the first system, measures 1-5. The Violin part is in treble clef with a key signature of two flats and a 3/4 time signature. It starts with a whole rest for the first four measures, then plays a quarter note G4, followed by eighth notes A4-G4 and B4-A4. The Piano part consists of a right-hand melody of quarter notes G4, A4, B4, A4, G4 and a left-hand accompaniment of quarter notes G3, A3, B3, A3, G3.

Musical notation for the second system, measures 6-10. The Violin part continues with quarter notes G4, A4, B4, A4, G4. The Piano part continues with quarter notes G4, A4, B4, A4, G4 in the right hand and quarter notes G3, A3, B3, A3, G3 in the left hand.

Musical notation for the third system, measures 11-15. The Violin part continues with quarter notes G4, A4, B4, A4, G4. The Piano part continues with quarter notes G4, A4, B4, A4, G4 in the right hand and quarter notes G3, A3, B3, A3, G3 in the left hand.

Musical notation for the fourth system, measures 16-20. The Violin part continues with quarter notes G4, A4, B4, A4, G4. The Piano part continues with quarter notes G4, A4, B4, A4, G4 in the right hand and quarter notes G3, A3, B3, A3, G3 in the left hand.

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19

Measures 19-22. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2-B2, G2-B2, G2-B2, G2-B2.

23

Measures 23-26. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2-B2, G2-B2, G2-B2, G2-B2.

27

Measures 27-32. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2-B2, G2-B2, G2-B2, G2-B2.

33

Measures 33-38. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2-B2, G2-B2, G2-B2, G2-B2.

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