

Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

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Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is silent. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 6-10: The Piano part continues with the same rhythmic pattern. The right hand has a steady eighth-note melody, while the left hand provides harmonic support with chords and single notes.

Measures 11-14: The Piano part continues. The right hand melody remains consistent, and the left hand accompaniment includes some chordal textures.

Measures 15-18: The Piano part concludes with a final sequence of notes and chords. The right hand melody ends with a descending eighth-note phrase.

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Carol of the Bells

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