

Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

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Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is mostly rests, with a final quarter note G4. The Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: The Violin part continues with eighth-note patterns. The Piano part provides harmonic support with chords and a consistent bass line.

Measures 11-14: The Violin part continues with eighth-note patterns. The Piano part provides harmonic support with chords and a consistent bass line.

Measures 15-18: The Violin part continues with eighth-note patterns. The Piano part provides harmonic support with chords and a consistent bass line.

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13

Musical notation for measures 13-16. The system consists of three staves: a treble clef staff with a melody of quarter and eighth notes, a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes and chords, and a bass clef staff with a bass line of chords.

23

Musical notation for measures 23-26. The system consists of three staves: a treble clef staff with a melody of quarter and eighth notes, a grand staff with a piano accompaniment of eighth notes and chords, and a bass clef staff with a bass line of chords.

27

Musical notation for measures 27-32. The system consists of three staves: a treble clef staff with a melody of quarter and eighth notes, a grand staff with a piano accompaniment of eighth notes and chords, and a bass clef staff with a bass line of chords.

33

Musical notation for measures 33-38. The system consists of three staves: a treble clef staff with a melody of quarter and eighth notes, a grand staff with a piano accompaniment of eighth notes and chords, and a bass clef staff with a bass line of chords. The system concludes with a double bar line.

Carol of the Bells

4

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