

Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

???????? : Carol Of The Bells / ???? ??????????
????? : ??????????????
????????????? ?????????? ?????????? : ??????????
???????? : 0.
????????? : Viesly.

???? ?????? ??????? « Carol Of The Bells / ???? ?????????? », ??????? ?? 4 ??????? ?
????????????? ??????????, ?????? ?????????????????? ??? ?????? ?????? ??????????

????? ?????????????, ???? ?????????, ??????????. ?????? ??? ??????? ??????????????

?????????

?? ???? ? ? ??????? ????????????? (?? ?????????? ?????????????), ? ?????????? ??????? ??
?????? ??????? ??????????????. ?????? ??? ?????????? ?????????????? ?????? ??????????, ? ??
????????????? ?? ?????????????? ?????????? ?????????? ??????????????. ??? ???? ??
????????????????? ?????????? ?????? ?? ?????? ?? ??????????, [????????? ?? ????](#), ? ?? ?????
???? ??????



Carol of the Bells

The image displays a musical score for 'Carol of the Bells' in 3/4 time, featuring a Violin and Piano. The score is divided into four systems, each containing a Violin staff and a Piano staff. The key signature is one flat (B-flat). The Violin part begins with a whole rest in the first measure, followed by a series of eighth notes in the subsequent measures. The Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

<http://www.tapartoche.com>

19

23

27

33

Carol of the Bells

4

<http://www.tapartoche.com>