

Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

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Carol of the Bells

Violin

Piano

Measures 1-5: Violin part is mostly rests. Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: Continuation of the piano accompaniment with the same rhythmic patterns.

Measures 11-14: Continuation of the piano accompaniment.

Measures 15-18: Continuation of the piano accompaniment, ending with a final chord.

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19

Musical notation for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

23

Musical notation for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines.

27

Musical notation for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines.

33

Musical notation for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. The system ends with a double bar line.

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Carol of the Bells

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