

# Carol Of The Bells / $\text{143}; \text{180}; \text{184}; \text{185};$ $\text{182}; \text{186}; \text{183}; \text{186}; \text{182}; \text{186}; \text{183}; \text{180}$ / $\text{157}; \text{182}; \text{188}; \text{180}; \text{187}; \text{182}; \text{172};$

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### Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is mostly rests, with a final quarter note G4. The Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 11-14: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 15-18: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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13

Musical notation for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note G4. The grand staff below has a bass clef staff with a whole note chord (F3, A2, C3) and a treble clef staff with a whole note chord (G4, B4, D5).

17

Musical notation for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note G4. The grand staff below has a bass clef staff with a whole note chord (F3, A2, C3) and a treble clef staff with a whole note chord (G4, B4, D5).

21

Musical notation for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note G4. The grand staff below has a bass clef staff with a whole note chord (F3, A2, C3) and a treble clef staff with a whole note chord (G4, B4, D5).

25

Musical notation for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 25 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4-B4, and a quarter note G4. The grand staff below has a bass clef staff with a whole note chord (F3, A2, C3) and a treble clef staff with a whole note chord (G4, B4, D5).

### Carol of the Bells

4

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