

Carol Of The Bells / Гимн колоколли / Виола

???????? : Carol Of The Bells / ???? ??????????
????? : ??????????????
????????????? ?????????? ?????????? : ??????
??????? : 0.
????????? : Viesly.

???? ?????? ?????? « Carol Of The Bells / ???? ?????????? », ??????? ?? 4 ??????? ?
????????????? ??????????, ?????? ??????????????????? ?? ???? ?????? ??????????

????? ?????????????, ???? ?????????, ??????????. ?????? ?? ??????? ????????????????

?????????

?? ???? ?? ????????? ????????????? (?? ?????????? ?????????????????), ? ????????? ??????? ??
?????? ??????? ??????????????. ?????? ???? ?????????? ????????????? ?????? ??????????, ? ?
?????????????? ?? ????????????? ????????????? ??????????????. ???? ?????? ??
???????????????????? ?????????? ?????? ?? ?????? ?? ?????????????, ?????????? ?? ???? ? ? ? ????
???? ??????



Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano right-hand staff (middle), and a Piano left-hand staff (bottom). The Alto part begins with a rest in the first three measures and then enters with a melodic line in the fourth measure. The Piano accompaniment starts in the first measure with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a final cadence in the fourth measure of the fourth system.

<http://www.tapartoche.com>

First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line from the first system.

Fourth system of musical notation, concluding the melody and bass line from the first system.

<http://www.tapartoche.com>

Carol of the Bells

Alto

4

<http://www.tapartoche.com>