

Carol Of The Bells / Гимн колоколи / Виола

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Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the melody and accompaniment from the first system. The treble clef melody includes some sixteenth-note patterns.



Third system of musical notation, showing the continuation of the piece. The bass clef accompaniment features a prominent bass line with some sustained notes.



Fourth system of musical notation, concluding the piece. The melody in the treble clef ends with a final note, and the bass clef accompaniment provides a clear ending.

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Carol of the Bells

Alto

4

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