

Carol Of The Bells / Гимн колоколи / Виола

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Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, continuing the melody and bass line from the first system.

Third system of musical notation, continuing the melody and bass line from the first system.

Fourth system of musical notation, concluding the melody and bass line from the first system.

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Carol of the Bells

Alto

4

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