

Carol Of The Bells / Гимн колоколи / Виола

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Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece, with the Alto part starting on a whole note G4 and the Piano accompaniment starting with a rhythmic pattern of eighth notes. The subsequent systems continue the vocal line and the piano accompaniment, which includes chords and rhythmic patterns characteristic of the piece. The Alto part consists of a single melodic line, while the Piano part provides a harmonic and rhythmic foundation.

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First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The system includes a vocal line with eighth and sixteenth notes, a piano accompaniment in the right hand with quarter and eighth notes, and a bass line with chords and eighth notes.

Second system of musical notation, continuing the piece with similar notation for the vocal line, piano accompaniment, and bass line.

Third system of musical notation, showing the vocal line and piano accompaniment with some rests in the vocal part.

Fourth system of musical notation, concluding the piece with a final chord in the piano accompaniment and a whole note in the vocal line.

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Alto

4

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