

Carol Of The Bells / Гимн колоколли / Виола

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Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), a Piano staff (middle), and a Bass staff (bottom). The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a final chord in the piano part.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, showing the continuation of the piece with various chordal textures.

Fourth system of musical notation, concluding the piece with a final chord and a fermata over the last note.

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Alto

4

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