

Carol Of The Bells / Гимн колоколи / Виола

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Carol of the Bells

The musical score is arranged in four systems. Each system contains two staves: an Alto staff (top) and a Piano staff (bottom). The Alto staff uses a soprano clef (C1), and the Piano staff uses a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

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First system of musical notation, featuring a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment includes chords in the bass and a simple harmonic line in the treble.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment. The piano part features some sustained chords.

Fourth system of musical notation, concluding the piece with a final cadence in the piano part.

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Alto

4

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